

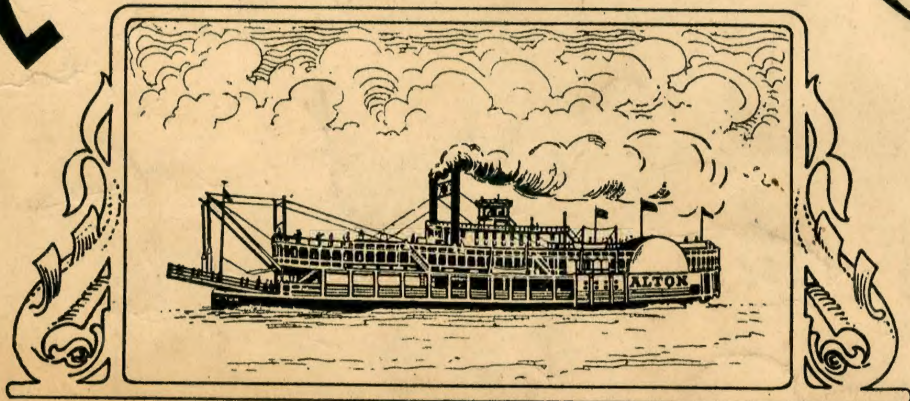
'QUEEN OF THE MISSISSIPPI'

*ONE STEP
TROT or TWO STEP*

composed by
MAX. GOLDMAN

COMPOSER OF "THE OSTENDE"
"MARJORIE"

Dedicated to the
PALATIAL STEAMER
ALTON



BUCK AND LOWNEY
PUBLISHERS OF MUSIC THAT SELLS
EXECUTIVE OFFICES ST. LOUIS, U.S.A.
HOLLAND BLDG.



Sanders - Co.
S.F.L.

Dedicated to the Steamer Alton.

"Queen of the Mississippi"

One-Step-Trot or Two-Step.

MAXWELL GOLDMAN.

Composer of *The Ostende.*
Marjorie.

Allegro.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (ff) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second system continues the melodic and harmonic development. The third system shows a change in the bass line's rhythm. The fourth system concludes with a double bar line and two first/second endings, marked with '1' and '2' above the staff.

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Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 2/4 time. It features a variety of chords, arpeggios, and melodic lines. The first system begins with a forte (*f*) dynamic. The fifth system includes first and second endings, with the second ending marked with a forte (*f*) dynamic and a repeat sign.

Queen of the Miss. 4

TRIO.

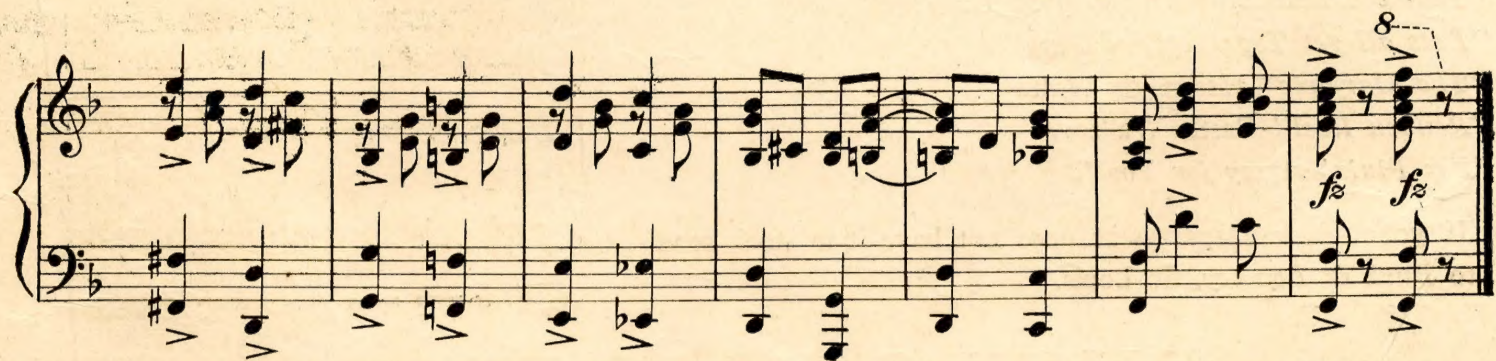
The first system of musical notation for the Trio section. It features a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music is written for a piano (L.H. Steam-boat Whistle). The notation includes various musical symbols such as notes, rests, and accidentals.

The second system of musical notation for the Trio section. It continues the musical piece with a grand staff and 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

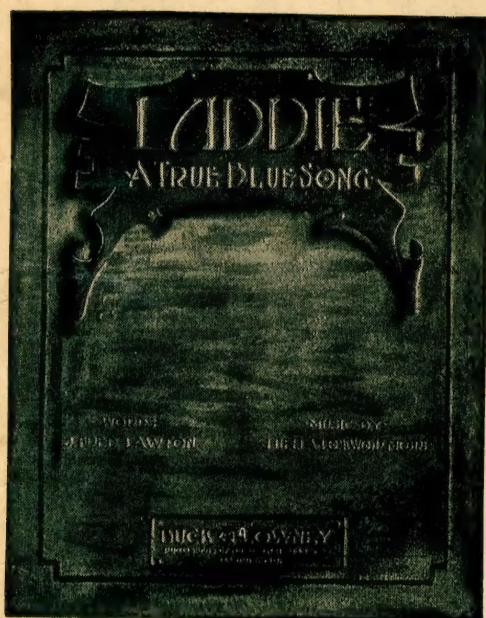
The third system of musical notation for the Trio section. It continues the musical piece with a grand staff and 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

The fourth system of musical notation for the Trio section. It continues the musical piece with a grand staff and 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

The fifth system of musical notation for the Trio section. It continues the musical piece with a grand staff and 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The system concludes with a double bar line and a repeat sign.



WE SUBMIT A PORTION OF THE FAMOUS "TRUE BLUE" SONG "LADDIE"



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This Beautiful Ballad now ranks with the Highest Class Songs on the Market.

It is unlike any number you have ever heard; the Melody is that soft, plaintive kind that reminds one of a Fairy Band.

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Music by
LUELLA LOCKWOOD MOORE
Lyrics by
J. FRED LAWTON

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Laddie.

Music by
LUELLA LOCKWOOD MOORE

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- "Reuben Reel" Castle Walk
- "I'm Pinin' Away for You".

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CHORUS

Lad, die you're the on ly one who loves me Lad, die you're the on ly one who

chorus No one ev er tries to make me, hap-py

THE WORDS AND MUSIC OF THIS SONG IS A TRUE STORY. IT SHOULD BE IN EVERY HOME — THE CHORUS FINISHES THUS —

joy Goodness how I love you, I shik the whole world of you.

Boy Lad, die Boy.

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